SAULT COLLE	GE OF	APPLIED ARTS AN	D TECHNO	DLOGY
\$	SAULT	STE. MARIE, ONTA	રા૦	
		69		
		SAULT		
		COLLEGE		
	CC	OURSE OUTLINE		
COURSE NAME:	WINES	, CUISINE AND CULTU	RE	
CODE NO. :	FDS 11	8	<u>SEMESTER</u>	: 2
PROGRAM:	Culinary Management Hospitality Management – Hotel and Resort Hospitality Operations – Food and Beverage			
<u>AUTHOR</u> :	DERON B. TETT B.A.H., B. Ed. PROFESSOR OF CULINARY AND HOSPITALITY OFFICE: L1400 PHONE #: 759-2554, EXT. 2583 EMAIL: deron.tett@saultcollege.ca			
DATE:	05/14	PREVIOUS OUTLINE	DATED:	05/13
APPROVED:		"Angelique Lemay"		Nov. 2014
TOTAL CREDITS:	3	DEAN		DATE
PREREQUISITE(S):	HOS100 (Hotel and Resort /Hospitality Operations students only)			
HOURS / WEEK:	3			
Reproduction of this written permission of For additional	docume f Sault Co informati ommunit	ault College of Applied A nt by any means, in whole ollege of Applied Arts & T on, please contact Angel y Services and Interdisci 05) 759-2554, Ext. 2737	e or in part, w echnology is ique Lemay,	vithout prior prohibited. Dean,

### I. COURSE DESCRIPTION:

This course introduces hospitality and culinary students to the world of wine. Specifically, students will acquire knowledge of the wine-making process and the commercially accepted domestic and imported wines used in food and beverage operations. In addition, the students will develop the skills needed to select, stock, maintain and recommend wine within a licensed food and beverage establishment. Further, this course also allows students to develop their skills and knowledge in wine assessment as well as wine and food combinations. As future managers of the hospitality industry, students of the Sault College Hospitality Centre will add to their portfolio, the knowledge of wine and how it contributes to the guest experience in the lodging and food and beverage industry.

# II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course the student will demonstrate the ability to:

1) Identify and analyse grape varieties and the wine-making process.

### Potential elements of the performance:

- describe the anatomy of the grape, acidity and climatic requirements
- list and explain the steps in the wine-making process
- discuss the storage and ageing of wine
- identify the different types and styles of wine
- use industry-accepted wine terminology
- 2) Apply knowledge of the major wine regions of the world.

### Potential elements of the performance:

- identify and describe the specific cultural, governmental, and climatic characteristics of the major wine-producing regions of the world
- describe the specific grape varieties found in the major wine-producing regions of the world
- outline the specific quality and production standards of the main commercially-produced wines

2

3) Identify and show understanding of the importance of professional knowledge of wines in the hospitality industry.

### Potential elements of the performance:

- outline the proper methods of wine handling and storage
- decipher restaurant wine lists and commercially-accepted wine labels
- describe the factors considered when selecting and selling wine
- demonstrate the proper service of wine
- describe the art of wine assessment
- identify food and wine principles and industry-accepted combinations
- select the proper glassware appropriate to different types of wines
- identify wine marketability in various forms of food and beverage operations
- 4) Demonstrate and apply knowledge of formal food and beverage service techniques.

# Potential elements of the performance:

- identify items suited for tableside cooking
- identify the equipment necessary for tableside cooking
- 5) Develop ongoing personal professional development strategies and plans to enhance leadership and management skills for the resort environment.

### Potential elements of the performance:

- solicit and use constructive feedback in the evaluation of his/her knowledge and skills
- identify various methods of increasing professional knowledge and skills
- apply principles of time management and meet deadlines
- recognize the importance of the guest, the server-guest relationship, and the principles of good service

#### III. TOPICS

- Note: These topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in the order below.
  - grape analysis
  - wine-making process
  - grape varieties
  - production and sales standards
  - wine storage
  - wine selection and service
  - wine assessment
  - wine and food pairings
  - major wine-growing regions of the world
  - tableside cooking theory
  - tableside cooking demonstration with wine

### IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Marie, J., S. Darling, K. Ejbich, <u>The Wine Manual</u>. Gage Educational Publishing Company, Toronto, 1997.

# V. EVALUATION PROCESS/GRADING SYSTEM

The following semester grades will be assigned to students in postsecondary courses:

Grade	Definition	Grade Point Equivalent
A+	90 - 100%	4.00
A	80 - 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 - 59%	1.00
F (Fail)	49% or below	0.00

4

CR (Credit)	Credit for diploma requirements has been awarded.
S	Satisfactory achievement in field
Х	placement or non-graded subject areas. A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

#### **EVALUATION**

3 Tests	60%
Project / Assignments	15%
Wine and Food Labs	15%
Student Professionalism	10%
(Dress code, attendance, conduct)	
Total	<b>100%</b>

#### VI. SPECIAL NOTES:

#### Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room

#### Dress Code:

All students are required to wear their uniforms while in the hospitality and tourism institute, both in and out of the classroom. For further details, please read the Hospitality Centre dress code.

# Assignments:

Since one of our goals is to assist students in the development of proper business habits, assignments will be treated as reports one would provide to an employer, i.e. in a timely and businesslike manner. Therefore, assignments will be due at the beginning of class and will be 100% complete. All work is to be word processed, properly formatted, assembled and stapled prior to handing in. No extension will be given unless a valid reason is provided and agreed to by the professor in advance.

# Testing Absence:

If a student is unable to write a test for medical reasons on the date assigned, the following procedure is required:

- In the event of an emergency on the day of the test, the student may require documentation to support the absence and must telephone the College to identify the absence.
- The student shall provide the Professor with advance notice preferably in writing or e-mail of his/her need to miss the test with an explanation which is acceptable to the professor.
- The student may be required to document the absence at the discretion of the Professor.
- All decisions regarding whether tests shall be re-scheduled will be at the discretion of the Professor. In cases where the student has contacted the professor and where the reason is not classified as an emergency, i.e. slept in, forgot, etc., the highest achievable grade is a "C". In cases where the student has not contacted the professor, the student will receive a mark of "0" on that test.
- The student is responsible to make arrangements, immediately upon their return to the College with their course Professor in order to make-up the missed test.

# VII. COURSE OUTLINE ADDENDUM:

### Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

### Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

#### Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

#### Accessibility Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Accessibility Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

#### Communication:

The College considers **Desire2Learn (D2L)** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of this Learning Management System (LMS) communication tool.

### Academic Dishonesty:

Students should refer to the definition of "academic dishonesty" in *Student Code of Conduct.* Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

#### Tuition Default:

Students who have defaulted on the payment of tuition (tuition has not been paid in full, payments were not deferred or payment plan not honoured) as of the first week of November (fall semester courses), first week of March (winter semester courses) or first week of June (summer semester courses) will be removed from placement and clinical activities due to liability issues. This may result in loss of mandatory hours or incomplete course work. Sault College will not be responsible for incomplete hours or outcomes that are not achieved or any other academic requirement not met as of the result of tuition default. Students are encouraged to communicate with Financial Services with regard to the status of their tuition prior to this deadline to ensure that their financial status does not interfere with academic progress.

#### Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to <u>https://my.saultcollege.ca</u>.

#### Recording Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.